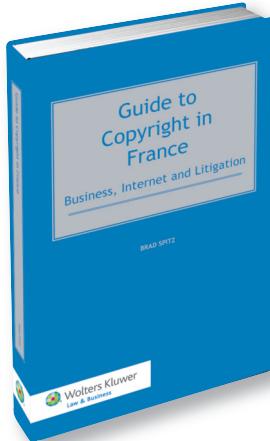




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This thoroughly practical book provides you all the information and guidance you need to handle copyright matters in France. From precise details on which laws apply in virtually any situation to specifics of litigation procedure, the author covers the entire field of copyright and neighbouring rights in France. All types of works protected by copyright are covered, including the following:

- literary, scientific, and technical writings;
- musical works;
- photographs;
- audiovisual works;
- adaptations and translations;
- scenography and stageplay;
- clothing and fashion;
- video games and multimedia works;
- websites;
- compilations, anthologies, and databases;
- computer programs;
- transmission of sporting events;
- foreign works and authors; and
- performances.

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Guide To Copyright in France

Business, Internet and Litigation

by *Brad Spitz*

The book examines the various French codes relevant to copyright, applicable EU law and conventional international law, and the case law that is frequently invoked in litigation. There is useful guidance on navigating the Legifrance website, as well as web links throughout the book to crucial passages in legislation and case law. The operations of collecting societies and public administrative organisations are fully set forth. A particularly valuable feature of the book is its detailed description of procedural considerations – legal deposit, evidence of originality, automatic assignments, calculation of remuneration, VAT payable on royalties, interim injunctions, appeal, costs of actions, evidence-securing on the Internet, and much more. Liability issues – especially concerning Internet users, Internet service providers, and hosting sites – are also covered in depth. Additional useful features include several model agreements and dictionaries listing French and English equivalents of terminology. The author offers practical and knowledgeable recommendations throughout, including what to take into account before starting a copyright infringement case in France. Every intellectual property lawyer should have this book. As the only book to treat copyright law in France in such depth, it is sure to be regularly consulted by academics and by public authorities dealing with competition and intellectual property

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